

### 2024-2025 Audition Packet

505 Travis Street Coppell, TX 75019 https://www.coppellcommunitychorale.org/chamber-singers

a branch of the



### The Coppell Chamber Singers (of the Coppell Community Chorale) 2024-2025 Audition Packet

The Coppell Chamber Singers is a 12-24 voice select vocal ensemble performing music from all historical time periods, and covering a wide range of styles, including Renaissance, baroque, classical, contemporary, music of world folk traditions, and more. The choir performs a cappella and with instrumental accompaniment, depending upon the demands of the repertoire. The Coppell Chamber Singers are a balanced group of singers (soprano, alto, tenor, bass) and members auditioned/invited to perform with the group at their various events and engagements. In the 2024-2025 season it is anticipated that the group will perform once on March 30, 2025 at the Coppell Arts Center with members of the DBU Choirs and a chamber orchestra.

The 2024-2025 Coppell Chamber Singers Ensembles will be under the direction of Dr. Joshua Brown – Director of Choral Studies, Chair of Ensembles at Dallas Baptist University (and former Chorale Director 2016 - 2019).

The group will rehearse on Tuesday Evening March 25 from 6:00 - 9:00pm (this is the only optional rehearsal), Thursday Evening March 27 from 6:00-9:00pm, Friday Evening March 28 from 6:00-9:00pm, Saturday March 29 from 9:30-11:30am and 1:00-3:30pm (and if needed from 3:30-6:00pm), and will be called prior to the concert on Sunday, March 30 at 1:30 PM. Evening rehearsals will take place at the "Arts Lab" the dedicated facility and rehearsal space for the Resident Companies of the Coppell Arts Center located at 500 Southwestern Blvd in Coppell. The Saturday rehearsal and performance will take place at the Coppell Arts Center. Singers are required to attend all rehearsals and MUST prepare their music on their own BEFORE the first rehearsal.

Auditions for the Coppell Chamber Singers will be held on <u>Monday</u>, <u>September 16 starting at 6:30 pm</u> at the Coppell Arts Center located 505 Travis Street. Returning members from the 2023-2024 season are required to attend the Chamber Singers Workshop on <u>Saturday</u>, <u>September 14 10:00am-12:00pm</u> at the Arts Lab OR re-audition on <u>Monday</u>, <u>September 16 starting at 6:30 pm</u>.

Please prepare to sing your part by yourself on the following pieces:

Music Makers Elgar

Score and Rehearsal Tracks

Recording

Squares 10-26

Squares 27-48

Squares 52-68

Squares pickup to 71-83

Squares 1 before 93-99

Squares 101-End

214-**2**36-2835

bethany@coppellcommunitychorale.org

### The Coppell Chamber Singers (of the Coppell Community Chorale) Availability/Commitment Form

\*\*This page must be completed and turned in at auditions to be eligible for Coppell Chamber Singers\*\*

#### **Member Requirements**

- Must be at least 17 years of age
- Selected by director audition
- Chorale members given preference at audition, but membership in the Chorale is NOT required to be a part of the Coppell Chamber Singers
- Members are required to attend ALL rehearsals/performances.

Please commit to the March 2025 Concert Rehearsals & Performances by initialing by each of the dates below:

OPTIONAL Rehearsals & Performances	Commit				
Tuesday, March 25 6:00-9:00pm					
MANDATORY Rehearsals & Performances	Commit				
Thursday, March 27 6:00-9:00pm					
Friday, March 28 6:00-9:00pm					
Saturday, March 29 9:30-11:30am					
Saturday, March 29 1:00-3:30pm					
Saturday, March 29 3:30-6:00pm (if needed)					
Sunday, March 30 at 1:30 PM (Call) 3:00 Performance					

The information entered above is complete as of August 1, 2024. I understand this information will be used for ensemble placement, scheduling and planning purposes and I am making a commitment to the Coppell Chamber Singers members and Chorale organization. If a situation arises that is out of my control and changes my availability, I will contact Bethany Henze ASAP.

Singer Printed Name	 	 
Singer Signature		

## Coppell Chamber Singers (of the Coppell Community Chorale) Agreement of Audition Information 2024-2025

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Rehearsal philosophy:	
"Choir rehearsal is not so that one can make sure can help others learn their parts as well and to hea with each other. A true choral sound needs every the totality of the choral sound."	ar how those parts interweave and balance
I understand that as a member of the Coppell Chambe I will be expected to:	er Singers (of the Coppell Community Chorale),
Conduct myself in a manner that would becominitial) This includes respect for directors, section lead ensemble. Coppell Chamber Singers represent the best expected to live up to that standard. All Coppell Chamber guidelines set forth in the Chorale Member Handbook	ders, board members and members of the at that CCC has to offer. I understand that I am other Singers members must adhere to the
Strive for the best in rehearsal.  (initial) I will work on my music at home and come to directions given by directors and chorale leaders. I wil	
Be self-motivated in order to achieve the be (initial) I understand that I will be required to prepare about the selections we are singing and be prepared to	music on my own. I will be knowledgeable
Name (print)	
Signature	Date

# The Coppell Chamber Singers (of the Coppell Community Chorale) Audition Information Form

Name			<del></del>		
Voice Part	re Part Other voice parts you can/will sing				
Cell Phone Number (for group	texting)				
Email Address (that you check	regularly)				
Preferred Method of Commun	ication:	Email	Text	Either	
Prior (or current) involvement	with Coppe	ell Communit	y Chorale?		
Previous choir/choral experien	ıce:				
Why are you interested in beco	oming a me	mber of the C	oppell Chamber Singers	s?	
What do you feel that you can Singers?	contribute	to the Chorale	e as a member of a the (	Coppell Chamber	

## 2024-2025 Coppell Chamber Singers (of the Coppell Community Chorale) Audition Score Sheet

Name:						
Preferred Voice Part	t:					
						Comments:
Sight Reading	1	2	3	4	5	
Pitch Accuracy	1	2	3	4	5	
Rhythm Accuracy	1	2	3	4	5	
Tone Quality	1	2	3	4	5	
Language (Diction/Consonar		2	3	4	5	
Preparation	1	2	3	4	5	
Director's notes:						
Director Use Only: SATB Coppell Chan	nber Si	ingers fo	or 2024	- 25 Se	ason?	Yes No
Voice Part: A					Alte	ernate Voice Part: